

PAUL KLENGEL

SERENADE

FÜR VIOLINE UND VIOLA

OP. 45

Carlo Barato



Printed in Germany

Serenade

für Violine und Viola.

I.

Paul Klengel, Op. 45.

Andante con moto. (♩.=54)

Violine. *p* *espressivo*

Viola. *p*

un poco ritard. *a tempo*
IV-
espress. *a tempo*

un poco ritard. *cresc.* *cresc.* *dim.* *espress.*

p *un poco string.* *un poco string.* *espress.*

rall. *tranquillo* *rall.* *tranquillo* *espress.*

ritard. *ritard.*

II.

Molto vivace. (♩ = 144)

mf marcato

mf marcato

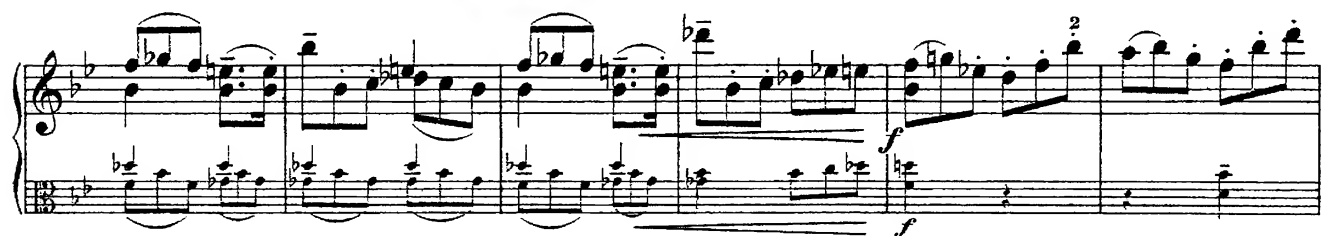
cresc.

cresc.

mf

mf

restez



The musical score consists of seven systems of staves. The first system includes the instruction *cresc.* and *sempre cresc.*, with dynamics *ff* and *ff*. The second system includes *restez* and *f*. The third system includes *mf*. The fourth system includes *cresc.* and *cresc.*. The fifth system includes *sempre f* and *sempre f*. The sixth system includes *sempre f*. The seventh system includes *sempre f*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for piano (piano).

III.

Lento, ma non troppo. (♩=66-69)

p molto espress. e ben legato
p molto espress. e ben legato

dim. *dolce*

dim. *dolce*

IV - - - -
con suono

cresc. *cresc.*

dim. *p dolce*
dim. *p dolce*

espress. *dim.* *pp*
dim. *pp*

IV.

Allegretto (Tempo di Minuetto). (♩=60)

p con grazia

p con grazia

p leggiero

p leggiero

dim.

dim.

rit. a tempo

p

cresc.

cresc.



Più mosso. (♩ = 60)



Tempo I.

First system of musical notation for 'Tempo I.' in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Both parts begin with a piano (*p*) dynamic.

Second system of musical notation. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a *p leggiero* marking in both hands.

Third system of musical notation. It includes fingerings (3, 2, 4, 1, 3, 2) and a *dim.* (diminuendo) instruction in both the right and left hands.

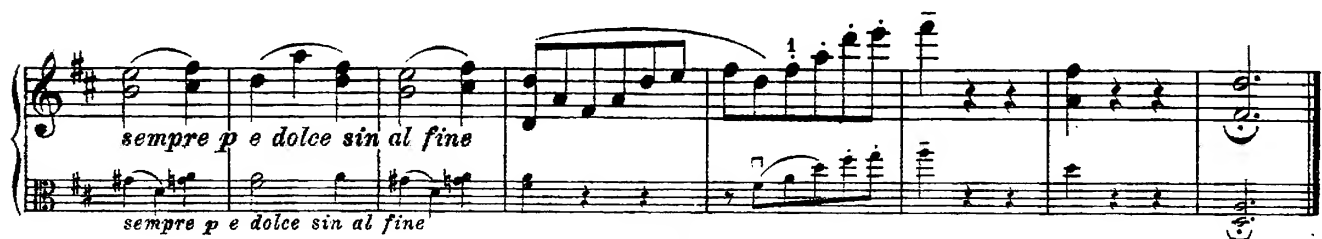
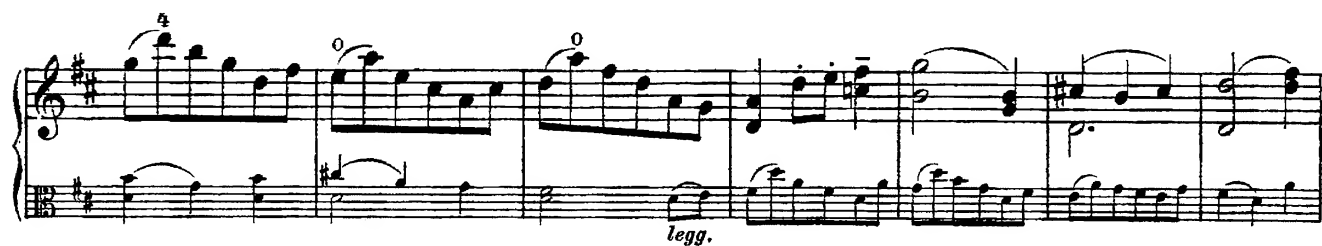
Fourth system of musical notation. It features a *rit. a tempo* marking above the right hand and *rit. a tempo* below the left hand. Dynamics include *dim.*, *p*, and *cresc.* in both parts.

Fifth system of musical notation. It includes fingerings (2, 4, 0, 1) and continues the musical development with various note values and rests.

L'istesso tempo, un poco tranquillo.

Sixth system of musical notation, marking the beginning of a new section. The tempo is 'L'istesso tempo, un poco tranquillo.' The right hand starts with a *p dolce espress.* (piano, sweetly, expressive) marking, while the left hand begins with a *p* marking.

Seventh system of musical notation. It includes fingerings (1, 2, 3) and dynamics such as *cresc.* and *dim.* in both hands.



Serenade

für Violine und Viola.

Viola.

I.

Paul Klengel, Op. 45.

Andante con moto. (♩ = 54)
espress.

p *cresc.* *restez.* *dim. p*

a tempo

f *espress.* *rall.* *un poco stringendo* *tranquillo* *espress.* *ritard.*

II.

Molto vivace. (♩=144)

The musical score for Viola, Part II, is written in 2/4 time with a tempo of Molto vivace (♩=144). The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a first ending bracket over a triplet of eighth notes. The second staff is marked *mf marcato* and features a triplet of eighth notes. The third staff includes a *cresc.* marking and a first ending bracket. The fourth staff is marked *mf* and includes a *restez* marking. The fifth staff begins with a *f* marking. The sixth staff is marked *sempre marcato*. The seventh staff includes a first ending bracket and a *cresc.* marking. The eighth staff is marked *f* and includes a first ending bracket. The ninth staff is marked *sf* and includes a first ending bracket. The tenth staff is marked *f* and includes a first ending bracket. The eleventh staff is marked *sf* and includes a first ending bracket. The twelfth staff is marked *f* and includes a first ending bracket.

Viola.

3

cresc. *sempre cresc.* *ff*

mf *cresc.* *sempre f*

III.

Lento, ma non troppo. (♩ = 66-88)

p molto espr. e ben legato *dim.* *dolce* *cresc.* *f* *espress.* *dim.* *p dolce* *pp*

IV.

Allegretto (Tempo di Minuetto). (♩=60)

p con grazia

p leggiero

rit.

a tempo
p

cresc.

Più mosso. (♩=60)
f

f

sempre f

f

calando
Tempo I.
dim.
p

p leggiero

dim.

rit.

a tempo

p

cresc.

Listesso tempo, un poco tranquillo.

p dolce espress.

cresc.

dim.

animato e leggiero

p

p

un poco rit.

a tempo

p

cresc.

p dolce

leggiero

sempre p e dolce sin al fine

